

www.caindianheritagecenter.org/participation/

## **California Tribes and Native American Outreach Workshop**

for the future California Indian Heritage Center

# Samson Center in MONTEREY Saturday, March 9, 2024 @ 10:00am - 12:00pm

Location: Middlebury Institute of International Studies at Monterey, 453 Van Buren Street, Monterey, CA 93940

### About CIHC

The California Indian Heritage Center (CIHC) is being developed to represent all California Tribes and Indian people. As part of the design process, the project team is seeking opinions and ideas from Tribal communities and Native American people from across the state. Input from allies of these communities is also valued and invited.

#### About the Outreach Event

Join us for this special event to discuss the future California Indian Heritage Center. We'll provide **brunch**, host a special music performance, and have a **raffle** at the end, including the prized CIHC Acorn Blanket, as a thank you for joining us. There will also be a **coloring table** for an making art and participating in the coloring book contest. You can download the coloring pages beforehand at: <u>https://bit.ly/CHIC-AcornColoringBook</u>.

Agenda

10:00 - 10:30 **Special Music Performance** (*Free for participants*)

10:30 - 12:00 CIHC Outreach Workshop & Brunch

#### **Special Music Performance:**

John Wineglass is an Emmy-winning composer known for his broad range of work from commercials to classical music, often drawing inspiration from social themes and the beauty of nature, with recent compositions focusing on historical and social narratives.

See following page for additional information about these renowned artists and this special performance.

*Desirae Harp* is a diverse artist and activist from the Onacá is tribe, leading language and cultural workshops, advocating for indigenous rights, and integrating her music with environmental and cultural education.

*Jayson Fann* is a Big Sur artist renowned for creating over fifty largescale nests across the U.S., blending music and sculpture with educational projects that connect people to their environment and diverse cultures.



Middlebury Institute *of* International Studies at Monterey



Thank you to the **Middlebury Institute of International Studies at Monterey Collaborative in Conflict Transformation** and **CSU Monterey Bay Office of Inclusive Excellence** for co-hosting this event on behalf of the California Indian Heritage Center.



## **Special Music Performance in Honor of CIHC Outreach Workshop**

We are privileged to welcome three distinguished artists to open the CIHC Outreach Workshop in Monterey. Their achievements are too significant to be condensed into a brief description, and we encourage you to explore their websites to fully appreciate their extensive accomplishments and contributions as artists and advocates for environmental matters, cultural heritage, and global betterment. These artists are proficient in various disciplines, such as music composition, sculpture, and traditional Native American cultural arts, embodying the vibrant cultural heritage of the central coast region and championing Native American perspectives and causes.



John Christopher Wineglass, renowned for his Emmy-winning compositions, has scored for major networks and documentaries, and his work spans commercials to classical music. His pieces, often inspired by social themes and nature's beauty, have been commissioned by notable venues like the Kennedy Center. Recently, he's focused on symphonic works highlighting historical and social narratives, including a tribute to the African-American contributions to the Lowcountry rice economy. Wineglass's recent symphonic recordings and his role as Composer-In-Residence at the Monterey Symphony underscore his significant impact on contemporary classical music. www.johnwineglass.com



*Desirae Harp*, of the Onacá is tribe, is a multifaceted artist and activist. She leads Onacá is language sessions, educates on native ecosystems at the Sonoma Ecology Center, presents cultural workshops, is instrumental in the Run4salmon initiative to revive indigenous traditions and ecosystems, champions indigenous rights in climate talks, and uses her music nationally for educational workshops on cultural and environmental advocacy. <u>https://www.rebelwise.link/desiraeharp</u>



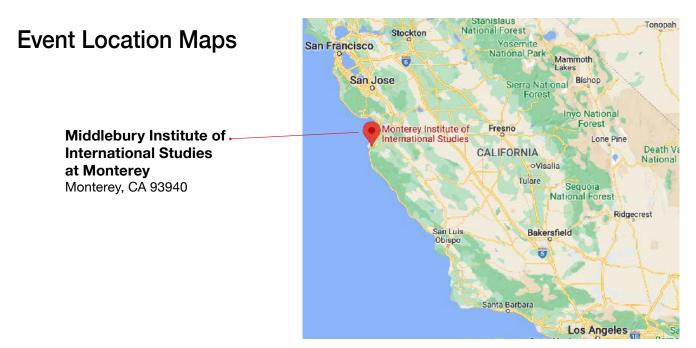
Jayson Fann is a long-time Big Sur artist, has created over fifty nests across the U.S. His work in both music and sculpture has been featured in numerous magazines and articles, with global appeal. Fann generously combines his creative projects with art education, teaching in area schools and involving students in building the inspiring nests as well as hosting intercultural music and dance projects. Working with sustainably harvested eucalyptus and bamboo, the NESTS both link us to our home environment and transcend beyond. https://sites.miis.edu/interculturalartsandleadership/presenters/jayson-fann/



Middlebury Institute of International Studies at Monterey



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The CIHC Outreach event invitation will be held at the Samson Student Center.

**Parking** is available for free in all of the on-campus parking lots on the weekends. There is also parking in the City of Monterey lots - 4, 7, and 8 are most convenient.

#### For questions:

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### Campus Map